

Gnossienne No.3

Erik Satie

for Lever Harp

arr. bastian and the harp

Lent ♩ = 60

The first system of musical notation for Gnossienne No. 3. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a half note chord (F#4, A4) with a circled cross symbol above it. The melody continues with a half note (B4), a quarter note (C5), and a quarter note (D5), all beamed together. The bass staff begins with a bass clef and a common time signature. The first measure contains a half note chord (F#2, A2) with a circled cross symbol below it. The accompaniment consists of a series of chords, each marked with a circled cross symbol, following the same rhythmic pattern as the melody.

Conseillez-vous soigneusement (consider carefully)

The second system of musical notation. The treble staff continues the melody from the first system. The bass staff continues the accompaniment with chords marked with circled cross symbols. The tempo and key signature remain the same.

Munissez-vous de clairvoyance (arm yourself with perspicacity)

The third system of musical notation. The treble staff features a more complex melodic line with eighth notes and a circled cross symbol above a measure. The bass staff continues with chords marked with circled cross symbols. The tempo and key signature remain the same.

Seul, pendant un instant (alone for a moment)

The fourth system of musical notation, starting at measure 16. The treble staff continues the melody with a circled cross symbol above a measure. The bass staff continues with chords marked with circled cross symbols. The tempo and key signature remain the same.

The fifth system of musical notation. The treble staff continues the melody with a circled cross symbol above a measure. The bass staff continues with chords marked with circled cross symbols. The tempo and key signature remain the same.

De manière à obtenir un creux (so as to reach a hollow)

Musical score for the first system, measures 1-28. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment of chords and single notes.

29

Musical score for the second system, measures 29-33. The right hand has fewer notes, with some rests and slurs. The left hand continues with its accompaniment.

Très perdu (very lost)

Musical score for the third system, measures 34-38. The right hand has a melodic line similar to the first system. The left hand accompaniment is consistent.

34

Portez cela plus loin (carry it further)

Musical score for the fourth system, measures 39-43. The right hand has a melodic line with some rests. The left hand accompaniment is consistent.

Ouvrez la tête (open your head)

Musical score for the fifth system, measures 44-48. The right hand has a melodic line with some rests. The left hand accompaniment is consistent.

47

Enfouissez le son (bury the sound)

CC BY 3.0 DE

Noten dürfen frei verwendet werden, auch kommerziell, unter folgenden Bedingungen:

Namensnennung — Sie müssen angemessene Urheber- und Rechteangaben machen, einen Link zur Lizenz beifügen und angeben, ob Änderungen vorgenommen wurden. Diese Angaben dürfen in jeder angemessenen Art und Weise gemacht werden, allerdings nicht so, dass der Eindruck entsteht, der Lizenzgeber unterstütze gerade Sie oder Ihre Nutzung besonders.

Keine weiteren Einschränkungen — Sie dürfen keine zusätzlichen Klauseln oder technische Verfahren einsetzen, die anderen rechtlich irgendetwas untersagen, was die Lizenz erlaubt.

Hinweise:

Sie müssen sich nicht an diese Lizenz halten hinsichtlich solcher Teile des Materials, die gemeinfrei sind, oder soweit Ihre Nutzungshandlungen durch Ausnahmen und Schranken des Urheberrechts gedeckt sind.

Es werden keine Garantien gegeben und auch keine Gewähr geleistet. Die Lizenz verschafft Ihnen möglicherweise nicht alle Erlaubnisse, die Sie für die jeweilige Nutzung brauchen. Es können beispielsweise andere Rechte wie Persönlichkeits- und Datenschutzrechte zu beachten sein, die Ihre Nutzung des Materials entsprechend beschränken.